

How to ITH Fully Lined Pokemon face Zip Bag with Dangle

Materials: Medium weight cut away stabilizer.
(1-3) 3" pieces of 5/8" grosgrain ribbon
(2) 2" pieces of 1" wide ribby ribbon or fabric pieces you have cut to 1" x 2"
(1-3) Lobster claw(s) or D rings
(1) zipper 2" longer than the width of the bag
(1) 5/32" eyelet
(1) ball chain with closure key ring size.
Woven interfacing for fabric exterior
Tapey Tape

All dimensions are Height x Width THESE DIMENSION ARE FOR AN ALL VINYL EXTERIOR. If you are using a Fabric exterior use the lining measurements for both exterior and lining.

Dangle:

(1) 4x4 piece red vinyl
(1) 4x4 piece of vinyl for back

4x4

EXTERIOR

(1) 1" x 5"
(1) 3 1/2" x 5"
(1) 5" x 5"

Lining

(1) 1 1/2" x 5"
(1) 4" x 5"
(1) 5" x 5"

5x7

vinyl for exterior of bag

(1) 1" x 8"
(1) 5" x 8"
(1) 6" x 8"

Lining Fabric

(1) 1 1/2" x 8"
(1) 5 1/2" x 8"
(1) 7" x 8"

6x10

EXTERIOR

(1) 1 x 10"
(1) 5 3/4" x 10"
(1) 7" x 10"

Lining

(1) 1 1/2" x 10"
(1) 6 1/2" x 10"
(1) 7 1/2" x 10"

7x11

EXTERIOR

(1) 1" x 11"
(1) 6 1/2" x 11"
(1) 8 x 11"

Lining

(1) 1 1/2" x 11"
(1) 7 1/4" x 11"
(1) 8" x 11"

8x12

EXTERIOR

(1) 1" x 12"
(1) 7 1/4" x 12"
(1) 8 1/2" x 12"

Lining

(1) 1 1/2" x 12"
(1) 8" x 12"
(1) 9 1/2" x 12"

SPECIAL NOTES:

Do you have to interface your exterior fabric?

No, but if you prefer a stouter bag then interfacing will give you that.

We're going to start by making the dangle so let's take a look at the color stop PDF for that.

210x100px (210x100px) Project: Dangle 100 0170 01



210x100px (210x100px) Project: Dangle 100 0170 01

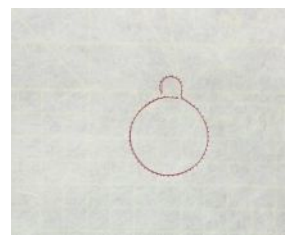


The first color stop is your placement line stitching this on stabilizer only.

Color stops 2-7 are the design elements.

Color stop 8 is the eyelet hole die line

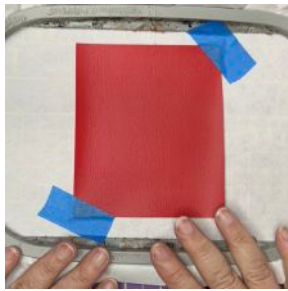
Color stop 9 is the final outline.



Step 1: Hey, guess what step 1 is? If you guessed "hoop a piece medium cutaway stabilizer," YOU WIN!.
Run Color stop 1.

Step 2: Run Color Stop1 on your blank stabilizer only. This is going to give you the die line so you know where in the hoop to place your vinyl. .

ALSO, the thread colorsuggestion of the die line is the color vinyl you should use IF the color of the vinyl is important in the design.



Step 3: Place your vinyl, Don't hoop it. You can use temporary spray or a little tape to hold it in place. Make sure the vinyl covers the die line completely.
Run color stops 2-7



Step 4: Now take the hoop off the machine but **DO NOT** unhoop anything. Flip the hoop over and place your backing vinyl. Secure it with some tape because gravity is not your friend here.
Run Color Stops 8 and 9.



Step 5: Now it's time to cut the dangle out. Using your cutting implement of choice, cut around the dangle about 1/8" away from the stitching.



Step 6: Use your punch of choice to cut out the eyelet hole



Step 7: Place your eyelet and use your setting tool of choice to set the eyelet.

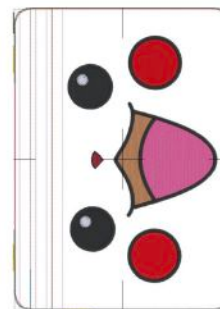
Great! You have a dangle set this aside in a safe place and let's make a bag.



Now we're going to make a bag!

Before we get started let's take a look at the color stop sheet that comes with your design files. Go ahead and make notes to help you with what colors you really need to use because many of them on here are there to force stops.

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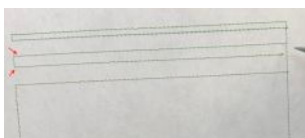
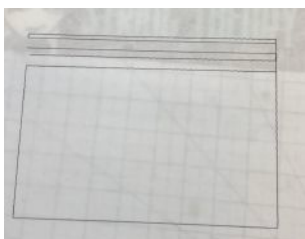
1	1. Red	10	10. Black
2	2. Orange	11	11. White & Thread Color 1000
3	3. Yellow	12	12. White, 0.5 yards
4	4. Green	13	13. Green
5	5. Blue	14	14. Blue
6	6. Purple	15	15. Purple
7	7. Brown	16	16. Brown
8	8. Tan	17	17. Tan
9	9. Gold	18	18. Gold
10	10. Silver	19	19. Silver
11	11. White	20	20. White
12	12. Black	21	21. Black
13	13. Red	22	22. Red
14	14. Orange	23	23. Orange
15	15. Yellow	24	24. Yellow
16	16. Green	25	25. Green
17	17. Blue	26	26. Blue
18	18. Purple	27	27. Purple
19	19. Brown	28	28. Brown
20	20. Tan	29	29. Tan
21	21. Gold	30	30. Gold
22	22. Silver	31	31. Silver
23	23. White	32	32. White
24	24. Black	33	33. Black
25	25. Red	34	34. Red
26	26. Orange	35	35. Orange
27	27. Yellow	36	36. Yellow
28	28. Green	37	37. Green
29	29. Blue	38	38. Blue
30	30. Purple	39	39. Purple
31	31. Brown	40	40. Brown
32	32. Tan	41	41. Tan
33	33. Gold	42	42. Gold
34	34. Silver	43	43. Silver
35	35. White	44	44. White
36	36. Black	45	45. Black
37	37. Red	46	46. Red
38	38. Orange	47	47. Orange
39	39. Yellow	48	48. Yellow
40	40. Green	49	49. Green
41	41. Blue	50	50. Blue
42	42. Purple	51	51. Purple
43	43. Brown	52	52. Brown
44	44. Tan	53	53. Tan
45	45. Gold	54	54. Gold
46	46. Silver	55	55. Silver
47	47. White	56	56. White
48	48. Black	57	57. Black
49	49. Red	58	58. Red
50	50. Orange	59	59. Orange
51	51. Yellow	60	60. Yellow
52	52. Green	61	61. Green
53	53. Blue	62	62. Blue
54	54. Purple	63	63. Purple
55	55. Brown	64	64. Brown
56	56. Tan	65	65. Tan
57	57. Gold	66	66. Gold
58	58. Silver	67	67. Silver
59	59. White	68	68. White
60	60. Black	69	69. Black
61	61. Red	70	70. Red
62	62. Orange	71	71. Orange
63	63. Yellow	72	72. Yellow
64	64. Green	73	73. Green
65	65. Blue	74	74. Blue
66	66. Purple	75	75. Purple
67	67. Brown	76	76. Brown
68	68. Tan	77	77. Tan
69	69. Gold	78	78. Gold
70	70. Silver	79	79. Silver
71	71. White	80	80. White
72	72. Black	81	81. Black
73	73. Red	82	82. Red
74	74. Orange	83	83. Orange
75	75. Yellow	84	84. Yellow
76	76. Green	85	85. Green
77	77. Blue	86	86. Blue
78	78. Purple	87	87. Purple
79	79. Brown	88	88. Brown
80	80. Tan	89	89. Tan
81	81. Gold	90	90. Gold
82	82. Silver	91	91. Silver
83	83. White	92	92. White
84	84. Black	93	93. Black
85	85. Red	94	94. Red
86	86. Orange	95	95. Orange
87	87. Yellow	96	96. Yellow
88	88. Green	97	97. Green
89	89. Blue	98	98. Blue
90	90. Purple	99	99. Purple
91	91. Brown	100	100. Brown

Color stops 1-3 are your initial die line, zipper tack down and front exterior fabric/vinyl tack down. Do these in a color that will match your exterior vinyl/fabric.

Color stops 4-9 are all the design details.

Color stops 10-15 are construction steps where you'll add the lining and hardware so your thread should match your exterior vinyl/fabric.

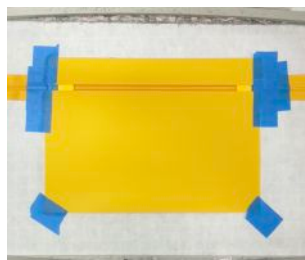
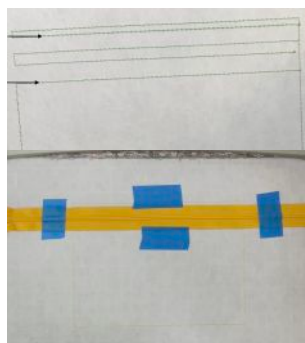
Color stop 16 DO NOT STITCH This is there to make sure your machine doesn't auto center at the end and pull/tear/mess up your hard work.



Step 1: First, you're going to take your front lining fabric pieces and press one edge on each piece under $\frac{1}{2}$ ". This will be the edge that goes along your zipper. Do this to your exterior as well if you're using Fabric instead of vinyl. You thought I was going to say Hoop some medium weight cutaway. Didn't you?

Step 2: Now you can hoop some medium weight cutaway and **Run Color stop 1.**

Step 3: Whew! That's hard to see isn't it. Sorry. Let me mark those. That's better. Things are a little different here again. There is an extra weird looking die line in your zipper area (marked with red arrows). We're going to use this later to place our lining and know where to trim out that stabilizer. So, if you think you might not be able to eyeball it after you cut this section of stabilizer out, flip your hoop over and use a pen/marker/pencil to extend those die lines out past the bag die line edges.



Step 4: Place your zipper between the lines that are 2nd and 5th from the top (marked with black arrows). Ignore that extra die line, remember we're going to cut that out later. **Run Color stop 2.**

Step 5: Find your 2" pieces of grosgrain ribbon or the 1"x 2" fabric pieces you cut singe the ends with a lighter to keep them from fraying if using ribbon, and fold them in half. Place them over the zipper so that the folded edges are about $\frac{1}{2}$ " inside the die line, and tape those bad boys down. These will be your zipper tabs!

Step 6: Next find your exterior Vinyl (or fabric) top and bottom pieces. Got 'em? Good, place the cut (or folded if using fabric) edges along your zipper, making sure those edges are bucked right up against the teeth and that they are centered left and right over the bag die line. You guessed it now tape them down! We don't want anything doing any sort of shifty shifting. **Run Color stops 3-9**
Stop 3: tacks down exterior
Stops 4-9 stitches the pretty parts.

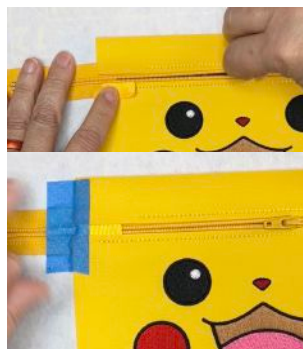


Step 7: Now that the pretty part is all done, it's time to line this bag. First I want you to carefully remove the tape by your zipper head and fold your vinyl/fabric and ribbon out of the way to open up your zipper.

Now grab your seam ripper and put a small slit in the stabilizer between the zipper teeth.

Step 8: Remember that weird die line in the middle of the zipper area (the one I marked in red) you saw earlier, let's flip the hoop over and find that again. If you didn't extend the lines earlier but aren't feeling too confident in eyeballing things go ahead and do that now.

Grab your applique cutting scissors and carefully trim out the stabilizer along that weird die line. Don't trim all the way to the zipper tack, just that center section marked off with the new die line that hasn't been on any other STFA bag. Flip your hoop back over and zip your zipper back up and re-tape it down.



Step 8: (cont)

Now, Grab your lining piece for the bag bottom that you folded and pressed and line the folded edge up with the bottom of the opening you cut. If you drew those lines you can use them to line up your fabric folded edges.

Tape these down so gravity doesn't cause trouble.

Run Color Stop 10

Step 9:Place the folded edge of the top lining piece along the top of opening you cut on the back of the hoop, tape it down and **Run Color Stop 11.**

Step 10: Take off the tape on the zipper head and move your zipper tab, fabric out of the way and open your zipper again. Flip the zipper pull toward the middle of the bag and tape it down so you don't accidentally stitch it into the side seam later. Place the hoop back on the machine and **Run Color stop 12**

This will finish your top vinyl tack down and stitch die lines for your hardware

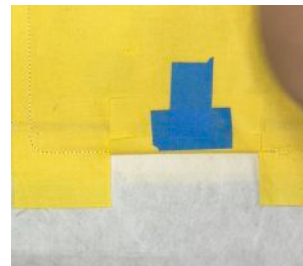


Step 11: Time to place the hardware. Grab your 5/8" piece(s) of grosgrain ribbons and thread them through your lobster claw(s) or d-ring(s). *You can choose to put one claw or ring on the side of your bag, two along the top, or all 3.*

On this bag we're going to lay them with the hardware toward the **INSIDE** of the bag with the raw edges of the ribbon about 1/4" - 1/2" past the die line toward the **OUTSIDE** of the bag.
Run color stop 13

Step 12: Take your main backing piece and lay it pretty side to pretty side, lining it up so it covers all the bag die lines. If you're unsure grab a pen and flip your fabric up/down at the corners and mark where those original pink die line outer corners are. Tape the fabric in the corners and **Run Color stop 14.**

Step 13: Flip your hoop over and place your lining fabric pretty side to pretty side. Tape this down securely because again, GRAVITY! And **Run Color stop 15.**

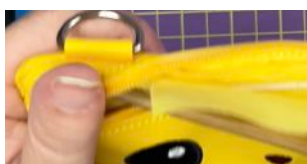
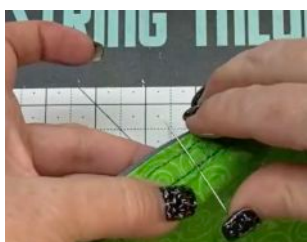


DO NOT STITCH COLOR STOP 16.
This is dead stop that keeps your machine from automatically centering and tearing things up.

Step 14: Pop things out of your hoop look closely at the lining side, you will notice a place that is unstitched. This is your turning hole. Carefully cut from the outer edge of the fabric to just short of the stitch line on both sides of the turning hole. This makes a Turning Tab. Fold your Turning Tab up and tape it down so you don't accidentally cut it off.

Step 15: trim all 4 sides of your bag about 1/8" away from your stitch lines. You can use pinking shears or a rotary cutter and ruler. Just don't cut off your turney tab!

Step 16: If you didn't use pinking shears to trim the sides of your bag, use a scissors to round the corners so they lay nicer.



STEP 17: Turn your bag through the turning hole so that the lining is all you see, Yes it's inside out but that's ok. Reach in and pull off the tape on your hardware. Push in your turning tabs and the use a needle and thread to sew it closed. You can also use some sort of fusible seam tape to do this if needle and thread isn't your thing. You can pin your tabs if you want to keep things from shifting when you sew it up. Now turn the bag out through the zipper opening.

Step 18: Grab your blunt pokey outey tool of choice and push out your corners. If you used vinyl for your exterior, and your vinyl is not cooperating you can put it under a stack of books or wrap some felt around the edges and clip it with wonderclips to train it to lay flat. Then you can find your dangle feed the ball chain through the zipper pull and you're done!

One down, many more to go. Gotta Catch 'Em All!



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