## How to ITH Fully Lined 4x4 Blank Zip Bag

Materials:

Medium weight cut away stabilizer.

- (1-3) 3" pieces of 5/8" grosgrain ribbon
- (2) 2" pieces of 1" wide ribby ribbon or fabric pieces you have cut to 1" x 2"
- (1-3) Lobster claw(s) or D ring(s)
- (1) zipper 2" longer than the width of the bag

Woven interfacing for fabric exterior

Tapey Tape

# All dimensions are Height x Width

## **5x7 HORIZONTAL BAG**

Choose ONE of the exterior options

## **FABRIC EXTEROR**

- (1) 2" x 8"
- (1) 6" x 8"
- (1) 7" x 8"

#### **VINYL EXTERIOR**

- (1) 1" x 8"
- (1) 5" x 8"
- (1) 7" x 8"

## Lining

- (1) 2 ½" x 8"
- (1) 6" x 8"
- (1) 7" x 8"

#### **5x7 VERTICAL BAG**

Choose ONE of the exterior options

#### **FABRIC EXTEROR**

- (1) 2" x 6"
- (1) 7 ¼'" x 6"
- (1) 8 1/4" X 6"

#### **VINYL EXTERIOR**

- (1) 1 ½" x 6"
- (1) 7" x 6"
- (1) 8 ¼" x 6"

## Lining

- 1) 2 ½" x 6"
- (1) 7 ¾" x 6"
- (1) 8 1/4" X 6"

# All dimensions are Height x Width

## **6x10 HORIZONTAL BAG**

Choose ONE of the exterior options

#### **FABRIC EXTEROR**

- (1) 1 ½" " x 9 ¼"
- (1) 6 ¼" x 9 ¼"
- (1) 7" x 9 1/4"

#### **VINYL EXTERIOR**

- (1) 1" x 9 1/4"
- (1) 5 ¾" x 9 ¼"
- (1) 7" x 9 1/4"

## Lining

- (1) 2" x 9 ¼"
- (1) 6 ½" x 9 ¼"
- (1) 7 ½" x 9 ¼"

## **6X10 VERTICAL BAG**

Choose ONE of the exterior options

## **FABRIC EXTEROR**

- (1) 1 ¾" x 7 ¼"
- (1) 8 ¾" x 7 ¼"
- (1) 9 ¾" x 7 ¼"

## VINYL EXTERIOR

- (1) 1" x 7 ¼"
- (1) 8 ¼" x 7 ¼"
- (1) 9 ¾" x 7 ¼"

#### Lining

- (1) 2" x 7 ¼"
- (1) 8 ¾" x 7 ¼"
- (1) 9 ¾" x 7 ¼"

# All dimensions are Height x Width

## 7x11 HORIZONTAL BAG

Choose ONE of the exterior options

#### **FABRIC EXTEROR**

- (1) 2" x 10 ½"
- (1) 7 ¼" x 10 ½"
- (1) 8" x 10 ½"

#### **VINYL EXTERIOR**

- (1) 1" x 10 ½"
- (1) 6 ¾" x 10 ½"
- (1) 8" x 10 ½"

#### Lining

- (1) 2 ½" x 10 ½"
- (1) 7 ¼" x 10 ½"
- (1) 8" x 10 ½"

## **7x11 VERTICAL BAG**

Choose ONE of the exterior options

#### **FABRIC EXTEROR**

- (1) 2" x 8"
- (1) 10" x 8 "
- (1) 12" x 8"

## VINYL EXTERIOR

- (1) 1" x 8"
- (1) 9 ½" x 8"
- (1) 12" x 8"

#### Lining

- (1) 2 ½" x 8"
- (1) 10" x 8 "
- (1) 12" x 8"

# All dimensions are Height x Width

## 8x12 HORIZONTAL BAG

Choose ONE of the exterior options

#### **FABRIC EXTEROR**

- (1) 1 ½" x 12"
- (1) 8" x 12"
- (1) 9" x 12"

#### **VINYL EXTERIOR**

- (1) 1" x 12"
- (1) 7 ¼" x 12"
- (1) 8 ½" x 12"

## Lining

- (1) 2" x 12"
- (1) 8" x 12"
- (1) 9" x 12"

#### 8x12 VERTICAL BAG

Choose ONE of the exterior options

## **FABRIC EXTEROR**

- (1) 1 ½" x 8 ½"
- (1) 11" x 8 ½"
- (1) 12 x 8 ½"

## VINYL EXTERIOR

- (1) 1" x 8 ½"
- (1) 10 ½" x 8 ½"
- (1) 12 x 8 ½"

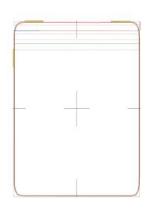
## Lining

- (1) 2 x 8 ½"
- (1) 11" x 8 ½"
- (1) 12 x 8 ½"

## SPECIAL NOTES:

Measurements have been given for both a fabric exterior and vinyl exterior, please make sure you have cut the right piece for your chosen exterior option. Do you have to interface your exterior fabric? No, but if you prefer a stouter bag then

Before we get started let's take a look at the color stop sheet that comes with your design files. This shows the Vertical bag but the color stops are the same for both Vertical and Horizontal bags.





Because this bag has no embroidered design you can use ONE color for all color stops!

Color stop 1- Die lines, all the die lines

Color stop 2- Zipper tack down

Color Stop 3- **EXTERIOR** fabric or vinyl tack down

Color stop 4- Bottom **LINING** fabric or vinyl ¾ tack down

Color stop 5- Top LINING ¾ tack down

Color stop 6- Top LINING finishing tack down, and

hardware die line. Stitched after you move your zipper inside

Color stop- 7- hardware tack downs

Color stop 8- EXTERIOR BACK final stitching

Color stop 9- **LINING BACK** final stitching. This will leave a small opening for turning.

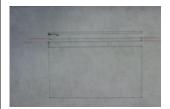
**Color stop 10 SHOULD NOT BE STITCHED**. This is there to make sure your machine doesn't auto center at the end and pull/tear/mess up your hard work.





Step 1: Hey, guess what step 1 is? If you guessed "hoop a piece of stabilizer" You're half right. LOL!
You also want to press your fabric under ½" on one long side for your bag fronts and lining front pieces. If using Vinyl skip the pressing of the exterior front pieces. Run Color stop 1.

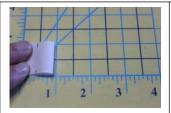






Step 2: Whew! That's hard to see isn't it. Sorry. Let me mark those. That's better. Things are a little different here again. There is an extra weird looking die line in vour zipper area. We're going to use this later to place our lining and know where to trim out that stabilizer. So, if you think you might not be able to eyeball it after you cut this section of stabilizer out, flip your hoop over and use a pen/marker/pencil to extend those die lines out past the bag die line edges. I marked mine in ORANGE!

**Step 3:** If you flipped your hoop over to mark your extra line, Flip your hoop back to the front and place your zipper along the line that is 2<sup>nd</sup> from the top (the purple one), ignore that extra die line unless you're using a #5 zipper, then make sure those teeth are centered right between those extra lines (the red ones) remember we're going to cut that out later. Run Color stop 2.













Step 5: Now that The exterior is all stitched down, it's time to line this bag. First I want you to carefully remove the tape by your zipper head and fold your vinyl and ribbon out of the way to open up your zipper. Now grab your seam ripper and put a small slit in the stabilizer between the zipper teeth

**Run Color stop 3** 









Step 6: Remember that weird die line in the middle of the zipper area (the one I marked in red) you saw earlier, let's flip the hoop over and find that again.

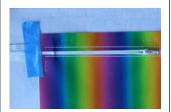
If you didn't extend the lines earlier but aren't

If you didn't extend the lines earlier but aren't feeling too confident in eyeballing things go ahead and do that now.

Grab your applique cutting scissors and carefully trim out the stabilizer along that weird die line. Don't trim all the way to the zipper tack, just that center section marked off with the new die line that hasn't been on any other STFA bag. Flip your hoop back over and zip your zipper back up and re-tape it down. Now, Grab your lining piece for the bag bottom that you folded and pressed and Line the folded edge up with the bottom of the opening you cut. If you drew those lines you can use them to line up your fabric folded edges. Tape these down so gravity doesn't cause trouble. Run Color Stop 4.

Step 7: Place the folded edge of the top lining piece along the top of opening you cut on the back of the hoop, tape it down and Run Color Stop 5. This will do the ¼ tack down of the top lining.





**Step 8:** Take off the tape on the zipper head and. move your zipper tab, fabric out of the way and open your zipper again. Flip the zipper pull toward the middle of the bag and tape it down so you don't accidentally stitch It into the side seam later. Place the hoop back on the machine and Run Color stop 6 This will finish your top vinyl tack down and stitch die lines for your

hardware



Step 10: Take your main backing piece and lay it pretty side to pretty side, lining it up So it covers all the bag die lines. If. You're unsure grab a pen and flip your fabric up/down at the corners and mark where those original pink die line outer corners are. Tape the fabric in the corners and Run Color stop 8.

**Step 11:** Flip your hoop over and place your lining fabric pretty side to pretty side. Tape this down securely because again, GRAVITY! And **Run Color stop 9.** 



the hardware. Grab your 5/8" piece(s) of grosgrain ribbons and thread them through your lobster claw(s) or dring(s). You can choose to put one claw or ring on the side of your bag, two along the top, or all 3.

On this bag we're going

Step 9: Time to place

On this bag we're going to lay them with the hardware toward the **INSIDE** of the bag with the raw edges of the ribbon about ¼"-½" past the die line toward the **OUTSIDE** of the bag. **Run color stop 7.** 

DO NOT STITCH COLOR STOP 14. This is dead stop that keeps your machine from automatically centering and tearing things up.



**Step 12:** Pop things out of your hoop look closely at the lining side, you will notice a place that is unstitched. This is your turning hole.

Carefully cut from the outer edge of the fabric to just short of the stitch line on both sides of the turning hole. This makes a Turning Tab. Fold your Turning Tab up and tape it down so you don't accidentally cut it off.



Step 13: trim all 4 sides of your bag about 1/8"away from your stitch lines. You can use a rotary cutter and ruler like this or you can trim all the way around with pinking shears.

DO NOT TRIM YOUR
TURNING TABS! MAKE
SURE THEY ARE FOLDED
UP OUT OF THE WAY.



**Step 14:** use a scissors to round the corners so they lay nicer.







**Step 16:** Grab your blunt pokey outey tool of choice and push out your corners.

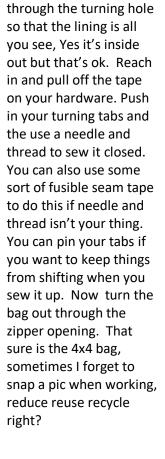


exterior, and your vinyl Is not cooperating you can put it under a stack of books or wrap some felt around the edges and clip it with wonderclips to train it to lay flat

If you used vinyl for your



CONGRATULATIONS
YOU HAVE JUST MADE A
FULLY LINED IN THE
HOOP ZIPPER BAG.
WOOHOO!!!



**STEP 15:** Turn your bag



Be sure to check out our YouTube channel: https://www.youtube.com/c/StringTheoryFabricArt

Our store: <a href="https://stringtheoryfabricart.com/">https://stringtheoryfabricart.com/</a>

AND our Facebook Fan Group where you will find more helpful hints, discounts, and coupons: https://www.facebook.com/groups/STFAFanGroup/