

How to reusable coloring book

Materials: Medium weight cut away stabilizer.
Clear plastic type water soluble stabilizer
Tapey Tape

Measurements are Height x Width

PLAIN WHITE COTTON FABRIC 6" x 8" - One piece for each design in your book.

***felt is not recommended because your book would be SUPER thick.**

16–18-gauge clear vinyl
6" x 8" - also 1 piece for each design in your book

(2) pieces Fold over elastic (FOE)
5/8" x 6"

(2) binder clips
2-2 1/2"

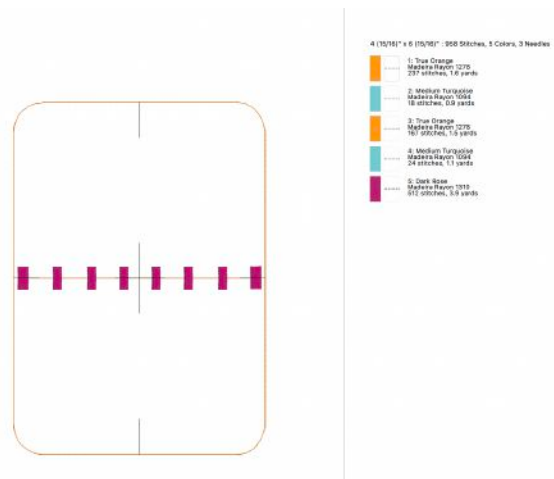
*1 1/2" binder clips work but it's a tight fit

SPECIAL NOTES

This project is worked from the back of the book to the front.

Each color book will come as one large zip file.

Before we get started let's look at the color stop sheet for the first page of the book we'll do. . Go ahead and make notes to help you with what colors you really need to use because many of them on here are there to force stops.



Color stops 1 Is the die line for the page.

Color stop 2 is going to stitch 2 tiny die lines for your pen holder elastic

Colors stop 3 is going to zig zag stitch the ends of the FOE and stitch a straight stitch line right down the middle of it across the page.

Color stop 4: tack down for the 2nd piece of FOE.

Color stop 5: places satins to divide the FOE into pen holding slots.

THIS PAGE WILL NOT HAVE THE FINAL TACK TOGETHER AN HOLE DIE LINES. THAT IS CORRECT, as it will be attached to another page in your book.



Step 1 Hoop some medium weight cutaway. I'm sure you're shocked by this.
Run Color stop 1.



Step 2: Now Place 1 piece of your cotton fabric and then cover it with 1 piece of your clear viny so that they cover the entire die line.
Run Color stop 2.

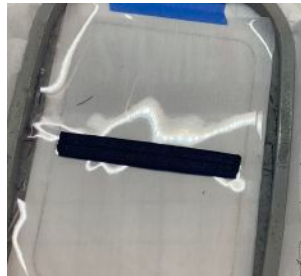


Step 3: Take a piece of your FOE and carefully line it up with those die lines and tape it down so the ends of your elastic are outside your main page die line and **Run Color Stop 3.**

*** the tiniest bit of tension can help keep your foe straight, but make it the slightest amount possible**

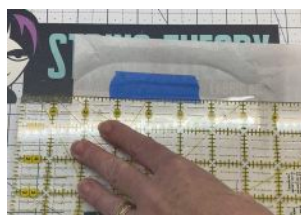
Step 4: Take your 2nd piece of FOE and place it right on top of the other one, making sure to line it up so it is exactly on top of the first piece and tape it down. **Run Colors stop 4**

*** the tiniest bit of tension can help keep your foe straight, but make it the slightest amount possible**



Step 5: Use you applique scissors of choice to trim your FOE right next to the zigzag stitches. I found it's easier to trim one piece at a time instead of trying to do both at once.

Step 6: Put the hoop back on the machine and **Run Color stop 5.**



Step 7: Use your rotary cutter and ruler to just trim away your excess stabilizer. **DO NOT CUT YOUR MATERIAL OR VINYL** we want that to stay 6" x 8"

Set this page aside for now, and we're going to work on the 2nd to last page of your color book.

Let's look at the CB 3 page color stop sheet

Users@PetalStitchery.com | Twinkle Fairy | 2019



Users@PetalStitchery.com | Twinkle Fairy | 2019

1. Twinkle Fairy | 10000 Stitches, 2 Colors, 3 Stands

2. Twinkle Fairy | 10000 Stitches, 2 Colors, 3 Stands

3. Twinkle Fairy | 10000 Stitches, 2 Colors, 3 Stands

Color stop 1 is the die line for the page.

Color stop 2 is your character stitch

Color stop 3 is the character name. You can skip this stop if you want.



Step 16: Use your rotary cutter and ruler to just trim away your excess stabilizer. **DO NOT CUT YOUR MATERIAL OR VINYL** we want that to stay 6" x 8"

Set this page aside for now while we work on the flip side of this page



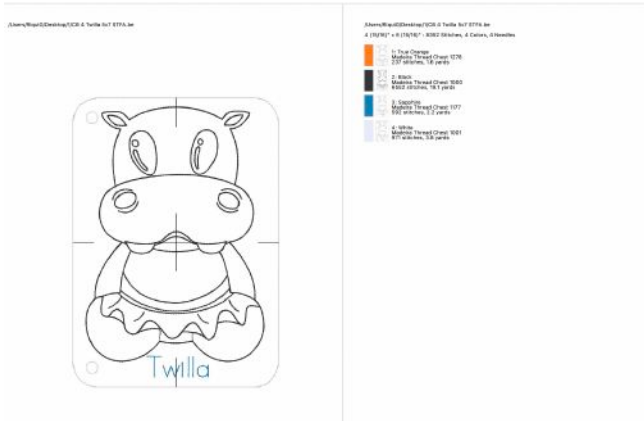
Step 14: Hoop some medium weight cutaway. I'm sure you're shocked by this.
Run Color stop 1.



Step 15: Now Place 1 piece of your cotton fabric and then cover it with 1 piece of your clear vinyl so that they cover the entire die line.
Run Color stops 2-3
2- character
3- name (this can be skipped if you prefer)



Let's look at the CB 4 page color stop sheet

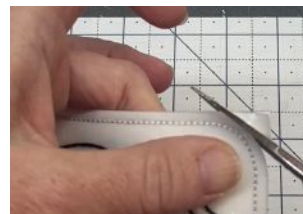


Color stops 1 is the die line for the page.

Color stop 2 is your character stitch

Color stop 3 is the character name You can skip this stop if you want.

Color stop 4: tacks the pages together and gives you the hole punch die lines.



Step 19: flip your hoop with the girl sorcerer stitched on it over and take your boy wizard page and align your die line on that page with the girl sorcerer page, now tape this securely in place.

Next place a piece of clear plastic type WSS over all of this so things don't stick to the machine bed. Clear plastic likes to stick to EVERYTHING! We also don't want your FOE to snag on things.

Run Color Stop 4.

Step 20: Use your rotary cutter to trim the straight edges with a 1/8" allowance past the tack down.

Step 21: Use some scissor to round your corners.

Step 22: use your hole punch of choice to punch out the page holes.

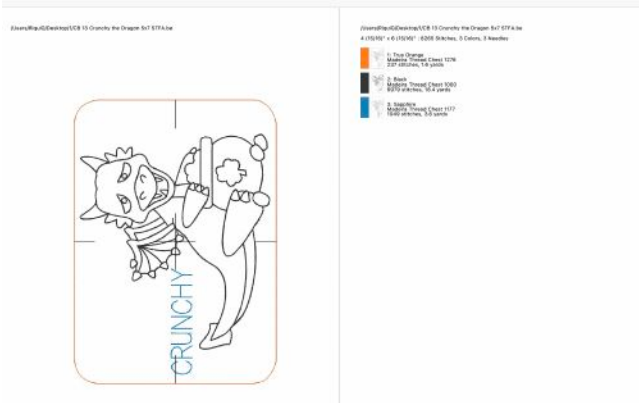
Set this page aside for now and continue this same routine All of the pages in your book except for the front cover and it's backing page.



Step 17: Hoop some medium weight cutaway. I'm sure you're shocked by this.
Run Color stop 1.

Step 18: Now Place 1 piece of your cotton fabric and then cover it with 1 piece of your clear viny so that they cover the entire die line.
Run Color stops 2-3
2- character
3- name (this can be skipped if you prefer)

Now I'm going to jump ahead to your front cover and it's backing page. Let's look at the page that is just after the front cover. Mine is called CB 13, your page number may differ depending on how many pages are in your book. color stop sheet



Color stops 1 is the die line for the page.

Color stop 2 is your character stitch

Colors stop 3 is the character name You can skip this stop if you want.



Step 25: Use your rotary cutter and ruler to just trim away your excess stabilizer. DO NOT CUT YOUR MATERIAL OR VINYL we want that to stay 6" x 8"

Set this page aside for now while we work on cover page for your book.



Step 23: Hoop some medium weight cutaway. I'm sure you're shocked by this.

Run Color stop 1.

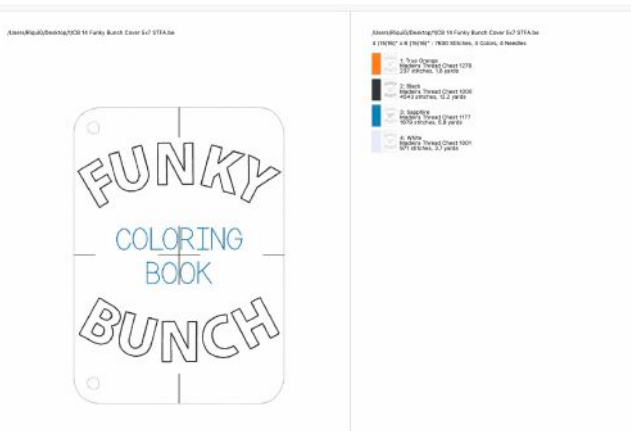


Step 24: Now Place 1 piece of your cotton fabric and then cover it with 1 piece of your clear viny so that they cover the entire die line.

Run Color stops 2-3
2- character
3- name (this can be skipped if you prefer)



Let's look at the Front Cover Color stop Sheet

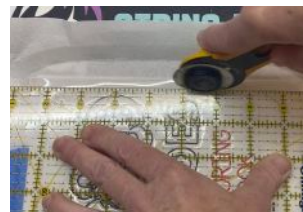


Color stops 1 is the die line for the page.

Color stop 2 is your character stitch

Colors stop 3 is the character name You can skip this stop if you want.

Color stop 4: tacks the pages together and gives you the hole punch die lines.



Step 28: flip your hoop with the cover page stitched on it over and take your boy barbarian back page and align your die line on that page, now tape this securely in place.

Next place a piece of clear plastic type WSS over all of this so things don't stick to the machine bed. Clear plastic likes to stick to EVERYTHING! We also don't want your FOE to snag on things.

Run Color Stop 4.

Step 29: Use your rotary cutter to trim the straight edges with a 1/8" allowance past the tack down.

Step 30: Use some scissor to round your corners.

Step 31: use your hole punch of choice to punch out the page holes.



Step 26: Hoop some medium weight cutaway. I'm sure you're shocked by this.
Run Color stop 1.

Step 27: Now Place 1 piece of your cotton fabric and then cover it with 1 piece of your clear viny so that they cover the entire die line.
Run Color stops 2-3
2- character
3- name (this can be skipped if you prefer)



Step 32: Collect all your stitched pages and make sure they are in order, so your barbarians are together, bards together, clerics, druids, rogue, sorcerer, and wizards.



Step 33: Feed your binder clips through your holes. Load your dry erase markers.



You are ready to
COLOR!!!!



STRING THEORY
FABRIC ART

Be sure to check out our YouTube channel:
<https://www.youtube.com/c/StringTheoryFabricArt>

Our store: <https://stringtheoryfabricart.com/>

AND our Facebook Fan Group where you will find
more helpful hints, discounts, and coupons:
<https://www.facebook.com/groups/STFAFanGroup/>